

Adventure Time

Piano Medley

Rebecca Sugar/Pendleton Ward

Arranged by ThePandaTooth

♩ = 90 "Theme Song"

mf

5

1

This system contains the first three measures of the 'Theme Song'. The treble clef staff features a melody starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The bass clef staff provides a harmonic accompaniment with chords. The first measure is marked with a mezzo-forte (mf) dynamic. Measure numbers 5 and 1 are indicated above the staff.

4 "Oh, Bubblegum"

♩ = 100

mp

5

This system contains measures 4 through 7. Measure 4 is the start of the 'Oh, Bubblegum' section. The tempo is marked as 100 beats per minute. The dynamic is mezzo-piano (mp). Measure 5 is marked above the staff. The music features a change in rhythm and melody.

8

f

This system contains measures 8 through 10. The dynamic is marked forte (f). The melody continues with eighth and sixteenth notes. The bass line consists of quarter notes.

11

mp

This system contains measures 11 through 14. The dynamic is mezzo-piano (mp). The melody features a mix of eighth and sixteenth notes. The bass line continues with quarter notes.

15

This system contains measures 15 through 17. The melody continues with eighth and sixteenth notes. The bass line continues with quarter notes.

18

f

This system contains measures 18 through 21. The dynamic is marked forte (f). The melody continues with eighth and sixteenth notes. The bass line continues with quarter notes.

"All Gummed Up Inside"

22 *rit.* $\text{♩} = 90$ *mp*

25

28 *mf*

31

34

37 "I'm Just Your Problem" 2 1 4

41

41

44

44

47

47

50

50

53

53

57

"What Am I to You?"

57

61

61

64

68

71

74

78

"On A Tropical Island"

82

86 ♩ = 80

mp

91 "Oh, Fionna"

94

97

100 *mf*

104

107 ♩ = 100 "Fry Song"

mp

111

115

119

123

rit.

"Remember You"

$\text{♩} = 90$

pp

128

p

132

135

138

mp

141

rit.

"Everything Stays"

$\text{♩} = 70$

p

149

mf

153

f

157

rit.

mp